



211-15 41st Ave. #2, Bayside, NY 11361

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## BIOGRAPHY



**Ronnie Turso**, a native New Yorker, has been a professional entertainer since the age of eight. He is a veteran of the Broadway stage appearing most notably as *Friedrich* in “*The Sound of Music*” with Mary Martin and as *Winthrop* in “*The Music Man*” with Robert Preston. In his early teens, after more than a dozen commercials (you might remember the *Good’n’Plenty* or *Campbell’s Soup* jingles), several more Broadway and off-Broadway shows and a couple of movies, he turned his talents to songwriting and became a staff songwriter for *Kama Sutra Records* and *Chappell Music*. His recording career includes releases on *Capitol*, *Columbia* and *United Artists* to name a few. In the late 1970’s he had a Top-Ten selling album in Australia called “*I Played the Clown*” on *Calliope Records*. With the exception of a short return to Broadway as *Jamie* in the musical “*Platinum*” with Alexis Smith, Ronnie became a mainstay of premier entertainment in the Southern California area for over two decades, and prides himself that countless people enjoyed his work and returned to see him time and time again - year after year!

In the aftermath of September 11<sup>th</sup>, he returned home to New York to establish *The McClancy September 11<sup>th</sup> Scholarship Fund* in memory of 8 High School brother alumni that lost their lives in the WTC through annual benefit concerts at his Alma Mater. He has taken up permanent residence in NYC and is currently pursuing the production of a musical that he has written entitled, *It Should Have Been Carnegie Hall*, based on the true-life story of his Grandfather. The songs for the musical and other CD’s/albums/books are available through this website or RiteTimeMusic. Further Press materials are available on request.

